

**Intro. to Bibliographic Metadata - Final Project Portfolio**

Amelia Ishmael, Summer 2019

**Record 6 – Sound disk – Broadside Records' New Jazz Poets**

**Record 6 – Sound disk – New Jazz Poets – OCLC save file #ILG:688**

028 01 \$a BR 461 \$b Broadside Records

050 #4 \$a PS595.J34 \$b N49 1967

082 04 \$a 808.819357

245 00 \$a New jazz poets / \$c Compiled and edited by Walter Lowenfels.

264 #1 \$a New York City : \$b Broadside Records, \$c [1967].

264 #2 \$a New York City : \$b Record, Book & Film Sales, Inc., \$c [1967].

264 #4 \$c © 1967

300 ## \$a 1 sound disc (approximately 50 min.) : \$b analog, 33 1/3 rpm, stereo. ; \$c 12 in. +\$e 1 volume (12 p. ; 25 cm.)

336 ## \$a spoken word \$b spw \$2 rdacontent

337 ## \$a audio \$b s \$2 rdamedia

338 ## \$a audio disc \$b sd \$2 rdacarrier

344 ## \$a analog \$c 33 1/3 rpm \$g stereo \$2 rdatr

500 ## \$a This expression was reissued under Folkways Records imprint (FW 9751) ; Many of Broadside Records' released were later reissued under Folkways Records imprint ; In 1987 the Smithsonian Institute acquired Folkways Records, subsequently this expression is also available through Smithsonian Folkways as CD and Digital File manifestations. \$c Discogs.com

500 ## \$a Included with the audio disk is a stapled 12-page volume, with transcriptions of the spoken works and biographies of the contributors.

500 ## \$a Cover design by Ronald Clyne.

505 00 \$t Jitterbugging In The Streets / \$r Calvin C. Hernton -- \$t The Second Coming / \$r John Morgan -- \$t Autumn, 1964 / \$r Peter La Farge -- \$t March On The Delta / \$r Art Berger -- \$t From Valley Of Shadows / \$r Ree Dragonette -- \$t If I Ride This Train / \$r Joe Johnson -- \$t African Memories / \$r Joel Oppenheimer -- \$t Lady Day Spring / \$r Ronald Stone -- \$t Paul Blackburn / \$r Listening To Sonny Rollins At The Five Spot -- \$t Canto 4, Six Cylinder Olympus / \$r Percy E. Johnson -- \$t The Jackal Headed Cowboy / \$r Ishmael Reed -- \$t Kauri / \$r Will Inman -- \$t Elvin Jones Gretch Freak / \$r David Henderson -- \$t Poem To Americans / \$r Gerald Jackson -- \$t Poems From Oklahoma / \$r Allen Katzman -- \$t Gyre's Galax / \$r Norman Pritchard -- \$t Asian Nigger / \$r George N. Preston -- \$t Poem For Adolph Eichman / \$r John Harriman -- \$t I Am A Multitude / \$r Allen De Loach -- \$t To Jackie In Jail / \$r Stephen Tropp & Howard Hart - - \$t Poem To Ernie Henry / \$r Gloria Tropp.

520 ## \$a A unique subgenre, the history of jazz poetry runs parallel to the musical movement, in which jazz and its artists serve as a muse for the authors. This collection of *New Jazz Poets* represents the evolution of this art form after several decades of its practice and

includes celebrated poets Ishmael Reed, Peter La Farge, Joel Oppenheimer and Paul Blackburn, who are each capable of making jazz heard by using words alone. \$c Smithsonian Folkways

530 ## \$a Digital CD and download versions available via Smithsonian Folkways Recordings \$u <https://folkways.si.edu/new-jazz-poets/ragtime-poetry/album/smithsonian>.

588 0# \$a Title from disc label.

655 #0 \$a Jazz poetry \$v Sound recording.

655 #0 \$a Experimental poetry, American.

655 #0 \$a Poetry readings (Sound recordings) \$y 20th century.

650 #0 \$a Civil rights \$z United States.

650 #0 \$a African American race relations.

650 #0 \$a Black nationalism \$z United States.

650 #0 \$a Parenthood.

650 #0 \$a Love.

650 #0 \$a Jazz.

700 12 \$a Lowenfels, Walter, \$d 1897-1976 \$e compiler \$e editor

700 12 \$a Hernton, Calvin C., \$e author

700 12 \$a Morgan, John, \$d 1943- \$e author

700 12 \$a La Farge, Peter, \$d 1931-1965 \$e author

700 12 \$a Berger, Arthur, \$d 1912-2003 \$e author

700 12 \$a Dragonette, Ree, \$e author

700 12 \$a Johnson, Joe, \$e author

700 12 \$a Oppenheimer, Joel, \$d 1930-1988 \$e author

700 12 \$a Stone, Ronald, \$e author

700 12 \$a Blackburn, Paul, \$d 1926-1971 \$e author

700 12 \$a Johnston, Percy E., \$e author

700 12 \$a Reed, Ishmael, \$d 1938- \$e author

700 12 \$a Inman, Will, \$d 1923-2009 \$e author

700 12 \$a Henderson, David, \$d 1942- \$e author

700 12 \$a Katzman, Allen, \$d 1937- \$e author

700 12 \$a Pritchard, Norman H., \$d 1939- \$e author

700 12 \$a Preston, George N., \$e author

700 12 \$a Harriman, John, \$d 1940-2005 \$e author

700 12 \$a De Loach, Allen \$e author

700 12 \$a Tropp, Stephen, \$e author

700 12 \$a Hart, Howard, \$d 1927- \$e author

700 12 \$a Tropp, Gloria, \$e author

700 12 \$a Clyne, Ronald, \$d 1925-2006 \$e artist

710 22 \$a Broadside Records \$e publisher

710 2# \$a Folkways Records \$e distributor

710 2# \$a Smithsonian Folkways \$e distributor

776 ## \$i Reprint of (manifestation) : \$d New York : Folkways Records, 1967. \$m LP \$o FW 9751

776 ## \$i Electronic reproduction of (manifestation) : \$d Washington DC : Smithsonian  
Folkways Recordings. &m digital album

776 ## \$i Electronic reproduction of (manifestation) : \$d Washington DC : Smithsonian  
Folkways Recordings. &m CD

856 41 \$3 Liner notes \$u [https://folkways-media.si.edu/liner\\_notes/folkways/FW09751.pdf](https://folkways-media.si.edu/liner_notes/folkways/FW09751.pdf)

**Record 6 – Sound disk – New Jazz Poets – Facsimile notes:**

1. NA/12 pages
2. NA/no
3. NA/no
4. NA/no
5. height= "31" ; width="31"/ height= "25" ; width="18"
6. NA/no
7. NA/no