

## Intro. to Bibliographic Metadata - Final Project Portfolio

Amelia Ishmael, Summer 2019

**Record 1 – Non-fiction book - Joseph D. Ketner II's *Witness to phenomenon***

**Record 2 – Non-fiction book - Steve Paxton's *Gravity***

**Record 1 – Non-fiction book - *Witness to phenomenon* – OCLC save file #ILG:683**

020 ## \$a 9781501331176

050 #4 \$a N6494.Z47 \$b K48 2018

082 #4 \$a 700.940904

100 1# \$a Ketner, Joseph D., \$c II, \$d 1955- \$e author

245 10 \$a *Witness to phenomenon* : \$b group ZERO and the development of new media in postwar European art / \$c Joseph D. Ketner II.

264 #1 \$a New York : \$b Bloomsbury Academic, \$c 2018.

300 ## \$a xix, 293 pages : \$b illustrations ; \$c 25 cm

336 ## \$a text \$b txt \$2 rdacontent

337 ## \$a unmediated \$b n \$2 rdamedia

338 ## \$a volume \$b nc \$2 rdacarrier

490 1# \$a International texts in critical media aesthetics ; \$v volume 12

504 ## \$a Includes bibliographical references (pages 267-282) and index.

505 0# \$a Acknowledgements – Introduction -- Europe After the Rain: *Un art autre, art informel* -- “Does Contemporary Painting Influence the Shape of the World?": The Problem of Painting and the Question of Reality -- ZERO, the New Tendency, and New Media -- Artists Actions into Theater -- Aistheton: Immersive Multimedia Environments -- The Vision of Television -- Coda -- Endnotes – Bibliography.

520 ## \$a *Witness of Phenomenon* articulates a fresh examination of the German Group Zero-Heinz Mack, Otto Piene, and Günter Uecker and other new tendency artists, who rejected painting and introduced new art media in postwar Europe. Group ZERO evolved into a network across Europe- Amsterdam, Milan, Paris, and Zagreb. This pan-European affiliation of artists generated a continuous stream of innovative artistic statements through the 1960s, incorporating non-traditional materials and new technologies to create kinetic art, light installations, performances, immersive multimedia installations, monumental land art, and the communication media of video and television. ... Drawing from a decade of research on unpublished archives of the artists and critics of this period, this publication positions Group ZERO as a catalytic art moment in the transition from modern to contemporary art. \$c Bloomsbury

530 ## \$a Also available in paperback and PDF eBook form.

650 #0 \$a Zero (Group of artists).

650 #0 \$a Art, European \$y 20th century.

650 #0 \$a New media art.

776 ## \$i Reprinted as (manifestation) : \$d New York : Bloomsbury Academic, 2019. \$z 9781501353994

776 ## \$i Electronic reproduction (manifestation) : \$d New York : Bloomsbury Academic, 2017.

\$z 9781501331183

830 #0 \$a International texts in critical media aesthetics ; \$v v. 12.

**Record 1 – Non-fiction book - *Witness to phenomenon* – Facsimile notes:**

1. xix, 293 pages

2. no

3. no

4. no

5. height= "25" ; width="16"

6. yes

7. yes

**Record 2 – Non-fiction book – *Gravity* – OCLC save file #ILG:684**

020 ## \$a 9782930146416

050 #4 \$a GV1781.2 \$b .P39 2018

082 #4 \$a 302.4846

100 1# \$a Paxton, Steve. \$e author

245 10 \$a Gravity / \$c Steve Paxton ; endnote by Denise Luccioni.

264 #1 \$a Brussels : \$b Contredanse Editions, \$c 2018.

300 ## \$a 81 pages, 10 unnumbered pages : \$b illustrations, photographs ; \$c 17 cm

336 ## \$a text \$b txt \$2 rdacontent

337 ## \$a unmediated \$b n \$2 rdamedia

338 ## \$a volume \$b nc \$2 rdacarrier

518 0# \$a [Most] texts were written by Steve Paxton between 2005 and 2008, notably at  
L'animal a l'esquena (Celra, Spain), during the making of *Material for the Spine*

520 ## \$a In this book, the dancer Steve Paxton traces a lifetime in the company of gravity. The memory of his first flight, a meditation on walking, pondering on the conditions of life, and a dream of dancing make up pieces of a puzzle. He reveals the physical force that is affecting each of us and underpins our personal stories. Paxton muses about the limit of his consciousness and celebrates the potentiality of our senses to enter the dance. \$c Contredanse

580 ## \$a Also issued in French translation.

588 0# \$a Title from cover.

700 12 \$a Luccioni, Denise, \$e author \$e translator

600 #0 \$a Paxton, Steve, \$v Biography.

650 #0 \$a Improvisation in dance.

650 #0 \$a Modern dance.

650 #0 \$a Gravity \$x Physiological effect.

655 #0 \$a Personal narratives.

710 22 \$a L'animal a l'esquena \$e host institution

710 22 \$a Le ministère de la Culture de la Fédération Wallonie-Bruxelles \$e sponsoring body

767 ## \$t Gravity. French. La gravité. \$z 930146423

787 #8 \$i Complemented by (work) : \$t Material for the Spine—a movement study/une étude du mouvement [interactive DVD-rom]. \$d Brussels : Contredanse Editions, 2008. \$z 97829301462294

856 42 \$3 Interactive website \$n Material for the Spine—a movement study \$u  
<https://www.materialforthespine.com/en/intro>

**Record 2 – Non-fiction book – *Gravity* – Facsimile notes:**

1. 81 pages

2. no

3. no

4. Photographic illustrations

5. height= "17" ; width="11"

6. yes

7. no